

## JANET ABRAMS — PUBLICATIONS

### BOOKS

#### ***Daddy Wouldn't Buy Me a Bauhaus: Profiles in Architecture and Design***

— ***Selected Writings of Janet Abrams*** Princeton Architectural Press, New York, 2020

Twenty-six profiles, originally published in books, catalogues, monographs and periodicals including *Blueprint*, *I.D. Magazine*, *Building Design*, and *The Independent* newspaper:

*Architects*: Arquitectonica, Coop Himmelb(l)au, Duany & Plater-Zyberk, Peter Eisenman, Frank Gehry, Michael Graves, Philip Johnson, Rem Koolhaas, Berthold Lubetkin, Phyllis Lambert, James Stirling/Michael Wilford, Julie Snow, Sir Christopher Wren

*Designers (Information/Interiors)*: Muriel Cooper, Ben Fry, April Greiman, Andrée Putman, David Rockwell, Bob Stein, Lisa Strausfeld, Richard Saul Wurman

*Architecture Critic*: Reyner Banham *Patrons*: Michael Eisner (Disney), Michael Bloomberg (Bloomberg)

#### ***WWW Drawing: Architectural Drawing from Pencil to Pixel*** ACTAR, Barcelona, 2020.

Editor of book based on the symposium at the Drawing Center, New York, the final event of the *WWW Drawing* project which I produced at Penn State University's architecture department.

Essays by the "Three Ws" (James Wines, Michael Webb, Mark West), and younger speakers

Daniel Cardoso Llach, Andrew Heumann, Jürg Lehni, Jane Nisselson, Seher Shah, Ann Tarantino.

#### ***Else/Where: Mapping — New Cartographies of Networks and Territories*** Co-Editor w Peter Hall

University of Minnesota Design Institute, 2006 (2nd printing 2008); UMN Press, distributor

320-page anthology on mapping as a design strategy, and its shift from analog to digital, in four sections: *Mapping Networks*, *Mapping Conversations*, *Mapping Territories*, *Mapping Mapping*.

Includes my profiles of genomic data visualization expert Ben Fry and artist Julie Mehretu.

- Design Distinction, Graphics, *I.D. Magazine Annual Design Review* 2007]
- Selected as one of the Best Books of 2006 by *Slate.com*, December 2006
- Widely cited on Google Scholar

#### ***If/Then: Play — Design Implications of New Media Editor*** Netherlands Design Institute/BIS, 1999

Editor of 264-page anthology on play, from medieval street games to contemporary digital toys.

*Contributors including*: Paul Auster, Susan Delson, Rineke Dijkstra, Peter Hall, Jamie King, Alan Kay, John Thackara, Uri Tzaig, Michiel Schwarz, Femke Wolting.

- Design Distinction, Graphics, *I.D. Magazine*, Annual Design Review 1999

#### ***Rethinking Design: MEDIUM*** Mohawk Paper Mills, publisher, 1997.

Editor of volume published to coincide with AIGA 1997 Biennial National Design Conference.

Essays by/about Andrei Codrescu, Bruce Mau, Andrea Codrington, Adam Bartos, Andrea Moed, Diller + Scofidio, Cornelia Parker and John Waters. Includes my profile of Michael Bloomberg.

## ESSAYS IN BOOKS, EXHIBITION CATALOGS AND ARTIST MONOGRAPHS

### **A Lovely Lilt: Remembering Robert Maxwell**

in *Ideas, Faces and Places*, Canalside Press, UK, 2023

A tribute to the late architect and critic, former Dean of Princeton University School of Architecture.

### **Chitra Gopalakrishnan**

in *With Eyes Opened, Cranbrook Academy of Art Since 1932*, Cranbrook Art Museum, 2021

Profile of the painter, graphic designer and textile designer, a graduate in 2D Design from Cranbrook Academy of Art, for the book celebrating the alumni of this influential US art school.

### **A Counting / Accounting: Piotr Szyhalski's Visual Journal of the Plague Year**

in *COVID-19: Labor Camp Report* Frank, 2021 <http://frankfrank.org>

On Piotr Szyhalski's epic series of 225 drawings, produced daily from March to November 2020: searing critiques of pandemic politics and the uprising for social justice after George Floyd's murder.

### **Perspectives on a Life in Drawing**

in *WWW Drawing: Architectural Drawing from Pencil to Pixel* ACTAR, Barcelona, 2020

Interview with architect Michael Webb, about the techniques and concepts he explores in his own drawings and paintings, and his many decades of teaching drawing to architecture students.

### **Imaginary Mobilities: Journeys in Cardboard and Clay**

in *Miles to Empty* artist monograph, 2016

Interview with artist Shannon Goff, focusing on the relationship between her sculptural work in clay and cardboard—most recently a 1979 Lincoln Continental Mark V built full scale in cardboard.

### **Object Relations**

in *Anders Ruhwald/Marie Torbensdatter Hermann* College of Du Page, IL, 2011

On the ceramic sculptures of these Danish-born, Detroit/London-based ceramic artists, for the catalog of their two-person exhibition at the Gahlberg Gallery, College of Du Page, Mar-Apr 2011

### **ELSE/WHERE: MAPPING—New Cartographies of Networks and Territories**

University of Minnesota Design Institute, 2006. Author/co-author of the following essays:

- Where/Abouts**: Introduction co-authored with co-editor Peter Hall.
- Epic Vessels**: Interview with artist Julie Mehretu, focusing on her use of maps in her paintings.
- Conversations as Maps**: roundtable on visualization of online conversations, with artists Judith Donath, Mark Hansen, Marco Susani, Warren Sack, Richard Rogers, Peter Hall, and Valdis Krebs.
- Ge(ne)ography**: Interview with Ben Fry, information designer, addressing his pioneering visualizations of genomic data as Designer-in-Residence at the Broad Institute of MIT/Harvard.
- Skywriting**: Interview with artist and GPS drawing pioneer Jeremy Wood, discussing his *Meridian Drawing* (commissioned for *ELSE/WHERE: MAPPING*) in which he inscribes Melville's quote "It Is Not Down In Any Map: True Places Never Are" across the Greenwich Meridian.

**Inside Mies: Living at 860/880 Lake Shore Drive**

in *Chicago Architecture: Histories, Revisions, Alternatives* University of Chicago Press, 2005  
Meditation on living in an architectural monument, illustrated with my own photographs.

**Julie Snow: The Rugged and the Refined**

in *Julie Snow Architects* Princeton Architectural Press, 2005

Essay on the work of Julie Snow, principal of the Minneapolis-based architectural practice (now Snow Kreilich Architects), as the introduction to the first monograph of its buildings and projects.

**The Choreography of Site-Specific Media**

in *Profile: Pentagram Design* Phaidon Press, 2004

Profile of the work of the interaction designer Lisa Strausfeld, partner in Pentagram Design New York, and graduate of MIT Media Lab's Visible Language Workshop and Harvard GSD.

**Twin(s) It Is: Birth of an Urban Font**

in *Metro Letters: A Typeface for the Twin Cities* University of Minnesota Design Institute, 2003

Introduction to the book documenting the Design Institute's competition to design a new typeface that would represent the character of the Twin Cities. (Distributed by UMN Press)

**Wherever: Your Final Destination. Maybe**

in *Next: 2002 Venice Biennale catalogue* Rizzoli, 2002

Essay on the design and culture of international airports, and their relationship to "downtown."

**Antenna Design**

in *Artists Space Yearbook of Architecture and Design Projects 2002* Artists Space, Spring 2002

Masamichi Udagawa and Sigi Moeslinger, discuss their installation *The Emperor's New Clothes*.

**Significant Difference**

in *20th Annual 100 Show* American Center for Design, 2000

Essay introducing 1997 edition of annual competition to select 100 top graphic design projects, alongside fellow jurors Sheila de Bretteville, Linda van Deursen, and Anne Burdick.

**IF/THEN: PLAY—Design Implications of New Media** Netherlands Design Institute/BIS, 1998

Author of the following essays:

—**Long Lake III: Toys vs Tools:** editor of roundtable discussion among designers and design critics, at the third annual Long Lake Design Camp, held over Labor Day weekend 1998.

—**Bricks with Brains:** How the MIT Media Lab and LEGO joined forces to develop electronic LEGO, based on interviews with MIT professor Mitchel Resnick and LEGO's Torben Sorensen.

—**Other Victories:** on Israeli conceptual artist Uri Tzaig, whose work plays games with games.

Netherlands Design Institute/BIS Publishers, 1999

### **Information Overlord**

in *Rethinking Design 4: Medium* Mohawk Mills Inc., November 1997

Interview with Michael Bloomberg, founder of Bloomberg LP, the information service, news and media company, on the design of information for the global marketplace.

### **The crowd in the era of the Symbolic Analyst**

in *Fiera e città (Fairs and Cities)* Triennale di Milano, 1997

Based on a presentation at a conference at the Milan Triennale, 1994

### **Graves' Travels: Giants and Dwarfs**

in *Michael Graves: Buildings and Projects, 1990-1994* Rizzoli International, 1995

Introductory essay for the monograph of recent work by architect Michael Graves.

### **Gesamtkunstwerk: Coming Home to Rome**

in *Michael Graves: Designer Monographs 3* Ernst and Sohn, 1994

Essay on Michael Graves as designer, in monograph edited by Alex Buck and Matthias Vogt.

### **Mobilizing for Work**

in *Sièges de l'Information* Editions Picard, Paris, June 1994

The future of the workplace, especially the new mythology of the 'virtual office' as represented in advertising for mobile communications devices, for Pavillon de l'Arsenal exhibit.

### **Woman and Her Symbols**

in *April Greiman: It's Not What You Think It Is* Arc-en-Rêve Centre d'Architecture, 1994

Profile of LA-based graphic designer April Greiman, a pioneer of interactive media.

### **The Solid Geometry of Sight**

in *James Welling: Architectural Photographs 1988-94* Arts Club of Chicago, 1994

Catalog essay for James Welling's show of photos of H.H. Richardson's (1836-1886) buildings.

### **The Strategic Palette**

in *Rethinking Design I* Mohawk Mills 1992

Larry Keeley, president of the Doblin Group, explains the Strategic Palette, a conceptual model devised by this Chicago-based design consultancy to help corporations use design.

### **Available for Viewing**

in *Site Work: Architecture in Photography Since Early Modernism* Photographers Gallery, 1991

Catalog essay about how photographic representation shapes our perception of architecture, with examples of art and architectural photography from Los Angeles and London.

### **The Taste of Rust**

in *City Steel: Contemporary Metal Furniture* Crafts Council (UK), 1991

Catalog essay about contemporary London steel furniture makers, including Tom Dixon, Ron Arad, André Dubreuil, Danny Lane, and Thomas Eisl, accompanying the Crafts Council exhibit.

## MAGAZINE AND NEWSPAPER ARTICLES (PRINT AND ONLINE)

### **Swords into Ploughshares**

Review of *DIRECT ACTION*, exhibition of work by Mexican artist Pedro Reyes, at SITE Santa Fe, Santa Fe. *Southwest Contemporary* (US), April 2023

<https://southwestcontemporary.com/pedro-reyes-direct-action-at-site-santa-fe-swords-into-ploughshares/>

### **Building the Legacy of Nancy Holt and Robert Smithson**

Interview with Lisa Le Feuvre, newly appointed Executive Director of the Holt/Smithson Foundation. *Southwest Contemporary*, August 2019

<https://southwestcontemporary.com/building-the-legacy-of-nancy-holt-and-robert-smithson/>

### **Cultural Crossings**

The influence of Golden Bridge Pottery on contemporary Indian ceramics, based on interviews conducted in Pondicherry and Auroville with GBP founders Ray Meeker and Deborah Smith, and four alumni of GDP's 7-Month Course: Rakhee Kane, Ange Peter, Supriya Menon Meneghetti, Adil Writer. *Crafts* (Crafts Council, UK), No 279, July-August 2019

### **Whitney Biennial 2019**

Review focusing on underlying themes: submergence; visual layering; media imagery; found objects. *Southwest Contemporary*, July 2019

<https://southwestcontemporary.com/whitney-biennial-2019>

### **Fewer Better Things**

Review of the latest book by the craft theorist and historian Glenn Adamson. *Crafts* (UK), February 2019

### **Ethiopia's Forgotten Jews Wait for Israel, their Suitcases Gathering Dust**

Reflections on my recent trip to Ethiopia to meet the remaining Jewish communities in Addis Ababa and Gondar, living in impoverished conditions, but still holding out hope of making *aliyah* to Israel.

*Forward* (US) March 2, 2018

<https://forward.com/life/395231/ethiopias-forgotten-jews-wait-for-israel-their-suitcases-gathering-dust/>

### **Overthrown**

Review of "Overthrown: Clay without Limits" at Denver Art Museum: installations by two dozen ceramists (incl. Anders Ruhwald, Kim Dickey, Katie Caron, Annabeth Rosen, Julian Stair, Neil Forrest). *Ceramic Review* (UK) No 253, January-February 2012, page 27.

### **Craft: A Return to the Hand**

On returning to graduate school to study fine art in mid-life, with reflections on the challenges and pleasures of physical making in a digital age.

*Metropolis* (US), April 2011

### **The Performative Gesture**

On the ceramic sculptures of Los Angeles-based multidisciplinary artist Sterling Ruby  
*Ceramic Review* (UK), March April 2011

### **Worlds Away: New Suburban Landscapes**

Review of Walker Art Center's exhibit on the architecture of suburbia  
*Architects' Newspaper* (US,) April 2008

### **Call Me A Luddite...**

Review of "Radical Craft," the second biennial Art Center Design Conference  
*Core77.com* (US), April 2006

### **Robin Kinross: Hyphen Press**

Profile of Robin Kinross, historian of typography, founder/publisher of Hyphen Press, and partner in Workplace Co-operative 115 in London.  
*I.D. Magazine* (US), January-February 2006

### **Flashback: Muriel Cooper, 1994**

Reflections on writing "Muriel Cooper's Visible Wisdom" for I.D. in 1994, about the late director of the MIT Media Laboratory's Visible Language Workshop, ten years later.  
*I.D. Magazine*, June 2004

### **Six Degrees of Unreality**

Critique of the second phase expansion of Mohegan Sun Casino, Uncasville, Connecticut, designed by Rockwell Group, New York.  
*Domus* (Italy), May 2002

### **Work Is Dead / Il Lavoro è Morto**

Review of the Museum of Modern Art's *Workspheres* exhibit: how trends in office space and furniture reflect anxieties and fantasies about work and productivity in a global age.  
*Domus*, April 2001

### **The Restaurant as Performance**

Critique of the renovation of the Brasserie restaurant in the basement of the Seagram Building, New York, designed by architects Diller + Scofidio.  
*Domus*, October 2000

### **Notes From the Underground**

New subway cars for the NY City Transit Authority's 6 and 2 lines, redesigned by Antenna Design.  
*New York Times Magazine*, October 1, 2000

### **I.D. Magazine 2000 Design Review: Student Work and Concepts**

Juror, with fellow jurors Chuck Hoberman, Judy Ellis and Peter Hall.  
*I.D. Magazine*, July-August 2000

### **Stock Options**

On the customized design of a handheld wireless trading device for Goldman Sachs brokers at the New York Stock Exchange, created by W. Bradford Paley/Digital Image Design Inc.

*I.D. Magazine*, June 2000

### **Sweet Little Computers**

The U.S. perspective on Pervasive Computing: interviews with designers from Pentagram, Motorola, Fitch, and Carnegie-Mellon University.

*Form* (Germany), March 2000

### **I.D. Forty 2000: Forty Under Thirty**

Profiles of Stiletto (motion graphics designers) and Beth Stryker of Utensil (interaction design).

*I.D. Magazine*, January-February 2000

### **Double Exposure: Albums on the Net**

Interview with Dan Schiappa, VP for Business Development at Eastman Kodak's subsidiary Picture Vision, about putting family photographs online, in "The Digital Hug" special issue.

*Interactions* (Association of Computing Machines, US), Nov-Dec 1999:

### **The Un-Private House**

Review of the MoMA, NY, exhibition on recent domestic architecture, curated by Terry Riley.

*Abitare* (Italy), September 1999

### **Jackpot!**

The design of slot machines: how the one-armed bandit has become more like a videogame.

Based on interviews with designers and leading slot machine manufacturers.

*I.D. Magazine*, Las Vegas special issue, September-October 1999

### **All About Eames**

The work of designers Charles and Ray Eames, reappraised in conjunction with the opening of the major retrospective at the Vitra Museum, Switzerland.

*I.D. Magazine*, September-October 1997

### **Perriand's Amazing Grace**

The work of Charlotte Perriand, veteran designer of furniture and architecture, and collaborator with architect Le Corbusier as presented in a travelling exhibition at London's Design Museum.

*I.D. Magazine*, March-April 1997

### **Silicon Alley: Soho**

The key players and up and coming studios in New York's new media neighborhood.

*Guggenheim* (US), Spring 1997

### **Visible Air**

Interview with Gordon Thompson III, Vice President for Research, Design and Development at Nike Inc., about street culture, shoelaces, and odd-sized feet.

*frieze* (UK), January-February 1997

### **Jean Louis Gassée**

The CEO of Be Inc. computers talks about "the birth of a new operating system"—the BeOS—in this profile for the ID 40 roster of leading figures in design on the US West Coast.

*ID Magazine*, January-February 1997

### **Tharp!**

Interview with choreographer Twyla Tharp, explaining how she created her new dance company, Tharp! based on a nationwide open call for young dancers.

*Ink* (US), December 1996

### **Eye Openers**

Profile of Kyle Cooper, Creative Director, R/GA Los Angeles, designer of title sequences for *The Island of Doctor Moreau*, *101 Dalmations*, *Seven*, *Mission Impossible*, etc.

*I.D. Magazine*, November-December 1996

### **Mixing Messages**

Review of *Mixing Messages: Graphic Design in Contemporary Culture*, a major survey of US graphics, curated by Ellen Lupton at the Cooper Hewitt National Design Museum.

*I.D. Magazine*, November-December 1996

### **Letter from Aspen and Why Germany is Divided**

On the 1996 International Design Conference in Aspen, "Gestalt: Visions of German Design" *Statements* (American Center for Design, US), Fall 1996, and *Design*, (UK), Autumn 1996

### **Best of All Possible Worlds**

Profile of David Rockwell, examining Rockwell Group's theme restaurants, leisure parks and casinos for clients such as Planet Hollywood, Caesar's Palace, and Sun International.

*I.D. Magazine*, September-October 1996

### **When We Were Very Young**

A conversation with architect Philip Johnson, to mark his 90th Birthday, in which he recalls a key memory from each decade of his life.

*Blueprint* (UK), July-August 1996

### **1996 I.D. Annual Design Review: Student Work and Concepts**

Jurors Karim Rashid, Laurie Haycock Makela and John Thackara select works including a fabric fan, an electronic music stand, and a transparent snowboard.

*I.D. Magazine*, July-August 1996



### **Silicon Alleycats**

Profiles of five interactive designers/studios in New York: Peter Girardi, Jessica Helfand Studios, io/360, Razorfish, and Avalanche Systems.

*Blueprint*, May 1996

### **Ring Cycle**

“The Look,” the official environmental design package for the Atlanta Olympics, embellishes Atlanta for visitors, but the design strategy for TV and the Web follows quite different criteria.

*I.D. Magazine*, May-June 1996

### **The I.D. Entertainment Design Roundtable**

Designers including Ralph Appelbaum, Susan Burdick, Jim Biber, David Rockwell, and Robert A. M. Stern discuss the boom in entertainment venues and what they signify about American culture.

*I.D. Magazine*, March-April 1996

### **Diary of a Know-Body**

Review of Allucquere Rosanne Stone’s *The War of Desire and Technology*.

*I.D. Magazine*, March-April 1996

### **Electronic Agoraphobia**

Review of William J. Mitchell’s *City of Bits: Space, Place and the Infobahn* (MIT Press 1995) and Marc Augé’s *Non-Places: Introduction to an Anthropology of Supermodernity* (Verso 1995),

*I.D. Magazine*, January-February 1996

### **1996 I.D. 40**

Profiles of three nominees for the annual I.D. 40: commercials director Osbert Parker; *Anchorage Daily News* designer Galie Jean-Louis, and New York multimedia studio i/o 360.

*I.D. Magazine*, January-February 1996

### **Little Photoshop of Horrors**

The ethics of digital manipulation of editorial photography, discussed by artists, art directors and academics from MIT, NYU Interactive Telecommunications Program, and the New York Times.

*Print* (US), November-December 1995

### **On (Not) Being There**

Jeet Singh (Art Technology Group) and Michel Mossessian/Cathrine Veikos (Atelier 4 Architecture) discuss telecommuting and the virtual office—based on a session of DIALOGUE at Cooper Union, NY *Statements* (American Center for Design, Chicago), Fall 1995

### **San Francisco Museum of Modern Art**

Critique of Mario Botta’s first U.S. building, the new home of the San Francisco Museum of Modern Art, in the context of the Yerba Buena redevelopment in downtown San Francisco.

*Lotus International* (Milan), Fall 1995

### **Formed in the USA**

Review of *Scenes of the World To Come* at the Canadian Centre for Architecture, which explores the influence of American urbanism on European design from the 19th Century to the 1960s.

*Blueprint*, November 1995

### **Anatomy of a Clocker**

On the controversial likeness between Art Sims' poster for Spike Lee's 1995 film *Clockers* and Saul Bass's poster for Otto Preminger's 1959 *Anatomy of a Murder*.

*I.D. Magazine*, November-December 1995

### **The Ride**

Business Class airline seat as marketing myth and tech reality: case studies of Continental and Virgin seats explore how comfort and communications converge in the new workplace-in-the-sky.

*I.D. Magazine*, September-October 1995

### **Mutant Materials**

Review of the Museum of Modern Art's design exhibit exploring how advances in materials technology are giving rise to revolutionary new forms and products.

*Domus* (Italy), September 1995

### **1995 I.D. Design Review: Environments**

The best in U.S three-dimensional design, from office interiors to an LA homeless mission.

*I.D. Magazine*, July-August 1995

### **Hot Buttons**

A short history of the television remote control, illustrated with nine examples drawn from the corporate archives of Thomson Consumer Electronics.

*I.D. Magazine*, May-June 1995

### **Life in Lu-Lu Land**

Review of *Real Places*, by Grady Clay, which catalogues such transient but ubiquitous urban phenomena as the Drop Zone, the Wreck Site and LULUs (Locally Unwanted Land Uses)

*Blueprint* May, 1995

### **Escape from Gravity**

Profile of Douglas Trumbull, special effects designer and rides creator, exploring the "The Ride" as a core element of contemporary entertainment.

*Sight & Sound* (British Film Institute, UK), May 1995

### **A Man for All Media**

Profile of Bob Stein, creative director of the Voyager Company CD-ROM publishing house, linking his past as a left-wing activist to his current activities as an advocate for new media.

*I.D. Magazine*, March-April 1995 and *Rethinking Design II: The Future of Print*, Mohawk Mills 1995

### **The 1995 I.D. 40**

Profiles of I.D. 40 nominees Art Technology Group (Boston), Post Tool Design (San Francisco), Vivid Studios (San Francisco), and Balsmeyer & Everett (New York)

*I.D. Magazine*, January-February 1995

### **Beginnings, Endings and the Stuff in Between**

Profile of Balsmeyer & Everett, designers of film titles and special effects for directors including David Cronenberg, Spike Lee and Robert Altman.

*Sight and Sound* (UK), December 1994

### **A Yardstick for the Yardsale Society**

Interview with Harvard professor Juliet B. Schor, author of *The Overworked American*, about the relationship between consumption, economics, and American culture.

*I.D. Magazine*, November-December 1994

### **Muriel Cooper's Visible Wisdom**

Profile of Muriel Cooper, director of the Visible Language Workshop at the MIT Media Laboratory, explaining her pioneering work in interactive media

*I.D. Magazine*, September-October 1994

### **Ciné-Cities**

Report on the *Ciné-Cities* conference held at the Getty Center, Santa Monica, CA, March 1994.

*Archis* (Netherlands), July 1994

### **How the West Was**

A meditation on American photographer Walker Evans, concentrating on his Subway Portraits and *Fortune* portfolios.

*frieze* (UK), March-April 1994

### **The I.D. Multimedia Forum**

Roundtable of leading designer, critics, and media producers, discussing the impact of converging media technologies on the practice and applications of design.

*I.D. Magazine*, March-April 1994

### **Richard Saul Wurman Gets What He Deserves**

Profile of information designer Richard Saul Wurman, who created the Access city guides and established the TED (Technology, Entertainment, Design) conferences.

*I.D. Magazine*, March-April 1994

### **Storm Warning**

Essay on disasters, contemplating the ephemerality of architecture in the wake of Hurricane Andrew, the Mississippi floods, and the California earthquakes.

*Lotus International* (Italy) No 79, December 1993

### **Paul Rand: A Profile**

Interview with the truculent doyen of American modernist graphic design.  
*I.D. Magazine*, September/October 1993

### **Following in Mr Johnson's Footsteps**

Interview with Terence Riley, new Director of Architecture and Design, MoMA, New York  
*Blueprint*, June 1993

### **Manual to Machine**

Review of *Before the Computer: IBM, NCR, Burroughs and Remington Rand and the Industry They Created, 1865-1956* by James Cortada  
*Worldlink* (UK), May 1993

### **Art at the Armory: Occupied Territory**

Review of the installations by international artists in the Chicago National Guard Armory, prior to its demolition to make way for the Museum of Contemporary Art's new building.  
*frieze*, March 1993

### **In praise of the Metal Shtetl**

Reflections on living at Mies van der Rohe's 860-880 N Lake Shore in its 40th anniversary year.  
*Metropolis*, October 1992

### **Making the Mickey**

Reviews of *The Art of Mickey Mouse: Artists interpret the World's Favorite Mouse* (ed. Craig Yoe & Janet Morra Yoe) and *Disney's Art of Animation from Mickey Mouse to Beauty and the Beast Sight & Sound* (British Film Institute, UK), April 1992

### **It's Any Year The Client Wants It To Be**

Review of the *Edge of the Millennium* conference, organized by the Cooper-Hewitt National Design Museum, on architecture, product design and graphic design in the 1990s  
*Blueprint*, March 1992

### **Girls Just Wanna Have Guns**

Review of *Thelma and Louise*, directed by Ridley Scott  
*Sight & Sound* (UK), July 1991

### **The Story of the Eye**

Interview with Ed Lachman, cinematographer for directors Jean-Luc Godard, Mira Nair, Susan Seidelman, Paul Schrader and Wim Wenders.  
*Sight and Sound*, May 1991

### **The White Album**

Profile of London based designer John Pawson, and his meticulous pursuit of 'minimalism'.  
HG (US), April 1991

### **Interview with Michael Eisner**

Interview with the CEO of the Walt Disney Company on his strategy for the architecture of Disney's Burbank headquarters and its theme parks in the US and Europe.

*Ottogono* (Italy) No 98 *Entertainment Architecture*, 1991 (republished from *Blueprint*, Feb 1991)

### **Building Sights**

John Davies's documentation of the construction of Phase 11, at Broadgate in the City of London.

*ES* (*Evening Standard* magazine, UK), March 1991

### **Lowndes Square / The Blackburn House**

Critiques of an apartment by architect John Pawson, and a mews conversion by a Peter Wilson.

*HG* (*House & Garden*, US), April 1991

### **The World According to Mickey**

An eight-page report on the architecture of the Walt Disney Company: interviews with WDC chairman Michael Eisner, and with architects Michael Graves and Robert Stern.

*Blueprint*, February 1991

### **The New Swan's Way**

Critique of the Royal Shakespeare Company's new corporate identity.

*The Independent* (UK), January 16, 1991

### **Bright Lights, Big City**

On the night lighting of buildings on the banks of the River Thames.

*The Independent*, December 27, 1991

### **Out of the Darkroom**

Interview with architectural photographer Richard Bryant, discussing the changing visual representation of buildings, his own aesthetic preferences, and his business, ARCAID.

*Blueprint*, November 1990

### **Frankfurt Special: Banking on Culture**

Nine-page survey of the leading arts institutions in Europe's new economic hub; interviews with directors of the German Architecture Museum, the Städelschule, and the Frankfurt Ballet.

*Blueprint*, October 1990

### **Ticket to Ride**

A circular journey around London, focusing on the relationship between transportation and architecture; companion piece to a posthumously published essay by critic Reyner Banham.

*New Statesman & Society* (UK), October 12, 1990

### **The Birth of the Brand**

Reviews of Susan Strasser's *Satisfaction Guaranteed: The Making of the American Mass Market*, and *Consuming Visions: Accumulation and Display of Goods in America, 1880-1920*, ed. Simon J Bronner. *Blueprint* September, 1990

### **Global Warnings**

Review of *The Globe: Representing the World* at Photographer's Gallery, London  
*New Statesman & Society*, September 21, 1990

### **Homage to Angus McBean**

Tribute to the late fashion photographer, with a new photo by McBean's assistant, Mike Owen  
*The Independent on Sunday* (UK), August 19, 1990

### **America in Graphic Detail**

Review of *Graphic Design in America: A Visual Language History*, curated by Mildred Friedman for the Walker Art Center, Minneapolis, as presented at the Design Museum, London.  
*New Statesman & Society*, August 17, 1990

### **Addressing the Body**

Profile of clothing designer Georgina Godley's use of new materials and explorations of gender.  
*Blueprint*, July-August 1990

### **Backs to the Future**

Trends in British design as indicated by the selection in *Images et Objets* at the Centre Pompidou.  
*Blueprint*, June 1990

### **The Design Museum, London**

A history and critique of the Design Museum, examining the role of the Conran Foundation in its creation and the museum's role in the regeneration of London's Docklands.  
*Ottagono* (Italy), June 1990

### **Phyllis's Choice**

Profile of Phyllis Lambert, Director of the Canadian Centre for Architecture, focusing on her influence in selecting Mies van der Rohe as architect of the Seagram Building.  
*Blueprint*, April 1990

### **What's So Great About Italian Design?**

British and American designers on what makes Italian furniture and product design outstanding.  
*HG (House and Garden)*, New York), April 1990

### **With a Licence to Shoot**

Review of the Magnum photography retrospective at the Hayward Gallery, London  
*The Independent*, March 14, 1990

**Oh, for a bit of flesh**

Review of *Men/Women*, Herb Ritts' collection of photographs, at Hamilton Gallery, London.  
*New Statesman and Society*, February 9, 1990

**A Flash of Inspiration**

Interview with photographer Annie Leibovitz, while on assignment for The Gap in London.  
*The Independent*, February 8, 1990

**Air Traffic Controlled**

Review of *Stars on the Tarmac*, publicity portraiture by Air France at Galerie Zoom, London.  
*The Independent*, January 13, 1990

**Making Light Work**

Review of *Working at Pirelli*, photographs by Chris Killip, at the V&A Museum, London, and photos by Humphrey Spender and Daniel Farson, at Birch & Conran.  
*The Independent*, December 29, 1989

**Hulks on Parade**

On the representation of masculinity in the photographs of Bruce Weber, especially in his advertising photography for Calvin Klein.  
*New Statesman and Society*, December 22/29, 1989

**Chain Store of the Mind**

Review of *The Mezzanine*, by Nicholson Baker (Granta, UK, 1989).  
*Blueprint*, November 1989

**Documents of Discord**

*Through the Looking Glass: Photographic Art in Great Britain, 1945-1989*, at Barbican Art Gallery.  
*Blueprint*, October 1989

**Confused Signals**

Critique of TV coverage of the debate about architecture provoked by Prince Charles' comments.  
*Punch* (UK), September 22, 1989

**Britischer Architekt**

Interview with James Stirling and Michael Wilford, architects of the proposed No 1 Poultry building, and of Stuttgart's Neue Staatsgalerie, featured in the *Britischer Architekt* Rover car ad.  
*The Independent*, June 26, 1989

**A Life Lived in Fragments**

Review of Elizabeth Wilson's *Hallucinations: Live in the Post-Modern City* (Radius, UK).  
*Blueprint*, February 1989

### **Pièces de Résistance**

Report from Paris on President Mitterand's *Grand Projets*, a suite of new public buildings commissioned to mark the Bicentenary of the French Revolution.

*The Independent*, February 4, 1989

### **A Tale of the Riverbank**

"Interview" with Sir Christopher Wren, discussing new and proposed buildings along the Thames, incorporating Wren's statements from the *Parentalia* (Wren family memoirs) as his responses.

*The Independent*, January 5, 1989

### **News from Nowhere**

Critique of the work of American artist Jenny Holzer, marking two London exhibitions and broadcasts on electronic sign boards at Piccadilly Circus and the National Theatre.

*New Statesman & Society*, December 16, 1988

### **Architecture in the Dock**

Report on Julyan Wickham's Horsleydown Square near Tower Bridge in London's Docklands.

*The Independent*, December 15, 1988

### **Building a Brand**

A campaign to improve public perception of architecture, following attacks by Prince Charles.

*The Independent*, December 12, 1988

### **The Corporate World**

Review of *Fiat 1899-1989: An Italian Industrial Revolution*, at the Science Museum, London

*New Statesman & Society*, December 2, 1988

### **A Circus for the Students**

Report on the *RIBA Masterclass*: trainee architects design a scheme for the Holborn Viaduct

*The Independent*, November 16, 1988

### **Drawing on Tradition**

On the evolution and current prevalence of measured drawing in British schools of architecture.

*The Independent*, November 7, 1988

### **A White Knight**

Profile of American architect Richard Meier, winner of the 1988 RIBA Royal Gold Medal.

*The Independent*, October 25, 1988

### **Hunt for an Elusive Quarry**

The Design Management Institute's Triad Project, investigating design's effectiveness in industry.

*Management Today* (UK), October 1988 p 34



**Looking for a Firm Image**

Corporate headquarters design, and why are there fewer good examples in the UK than the US.  
*Management Today*, September 1988 p 39

**No Dummy**

Review of the retrospective of British graphic designer Neville Brody, at the V&A Museum.  
*Artscribe* (UK), September October 1988 pp 7-8

**Uneasy Edges**

Dialogue with Israeli designer/architect Ron Arad on his One Off showroom and new furniture.  
*Architectural Record* (US), September 1988 pp 64-71

**Serious Dreaming**

Profile of architect Piers Gough, in conjunction with his firm's retrospective exhibition at RIBA.  
*The Independent*, September 22, 1988, p 18

**Call That a Fish, Frank?**

Interview with architect Frank Gehry, whose recent work—including high rise buildings in New York and Cleveland—pursues variations on the theme of fish.  
*Blueprint*, September 1988

**Models of their Kind**

Techniques and deceptions in architectural models, revealed by three London model-making firms.  
*The Independent*, August 26, 1988

**Jeux Sans Frontières**

Review of *Metropolis: New British Architecture and the City*, a group show at the ICA, London.  
*The Independent*, August 5, 1988

**Bringing the House Down**

Review of the *Deconstructivist Architecture* exhibition at the Museum of Modern Art, New York.  
*The Independent*, June 29

**The Arabian Lights**

Profile of leading French architect, Jean Nouvel, designer of the Institut du Monde Arabe in Paris.  
*The Independent*, June 15, 1988

**Unbearably Light Vespa**

Review of Dick Hebdige's essay collection, *Hiding in the Light: On Images and Things* (1988).  
*Blueprint*, June 1988

**Colossus of Roads**

Critique of the new Alban Gate office tower, designed by the Terry Farrell Partnership.  
*The Independent*, May 27, 1988

**Steely Grasp**

Critique of Ron Arad's new steel-lined furniture showroom in Covent Garden, London.  
*The World of Interiors* (UK), May 1988

**Deconstruction Derby: The Ism that Never Wasm**

Review of the *Deconstruction and Architecture* conference at the Tate Gallery, anticipating the forthcoming exhibition on that theme at MoMA, New York.  
*Blueprint*, May 1988

**Buildings and Food**

Report on an Arts Club dinner, attended by a dozen property developers and a dozen young architects, to discuss why younger designers are rarely awarded major commercial commissions.  
*The Independent*, April 29, 1988

**Reyner Banham: A Past Master**

A remembrance of renowned architectural historian and journalist, Peter Reyner Banham.  
*Blueprint*, April 1988

**No Smiles for the Camera**

Review of *Architecture Transformed: A History of the Photography of Buildings from 1839 to the Present*, by Joel Herschman and Cervin Robinson (MIT Press, 1987).  
*Blueprint*, April 1988

**Contemplation and Congregation in the Urban Art Museum**

Venturi, Rauch & Scott Brown's extensions to Seattle Art Museum and National Gallery, London.  
*Lotus International* (Italy), No 55, 1988

**Joker in the Pack**

Review of *Houses of Cards*, a monograph of work by the New York architect, Peter Eisenman.  
*Building Design* (UK), March 25, 1988

**New Consumer Durables**

Designs for new Sainsbury's supermarkets, in response to changing shopping and eating habits.  
*The Independent*, March 24, 1988

**Delirious Visions**

Profile of Rem Koolhaas, principal of Office for Metropolitan Architecture and author of *Delirious New York* (1978), on completion of his first building: the Nederlands Dans Theater, The Hague, NL  
*Blueprint*, February 1988

**Gentleman's Relish**

Branson Coates's design for *An Englishman's Companion*, an exhibit of Dunhill Ltd products.  
*Building Design*, February 12, 1988

### **Modern Drama in the Theatre of Shopping**

Essay on retailing in the US and UK, comparing US supermarkets to Marks & Spencer's Food Halls.  
*Designer* (UK), January-February 1988

### **Bellyflop of an Architect**

Review of director Peter Greenaway's latest film *The Belly of an Architect*.  
*Blueprint*, November 1987

### **Urbs in 'Burbs**

How the new Mississauga City Hall defines the civic realm in a North American "satellite city."  
*Blueprint*, September 1987

### **Letter from New York**

AIA Honor Awards, Whitney Museum extension debate, Le Corbusier conference at MoMA  
*Blueprint*, July-August 1987

### **Dreaming Spires**

The rhetoric of Manhattan luxury real-estate advertising, in the Sunday *New York Times*.  
*Sunday Times* (UK), July 5, 1987

### **New York Now**

Intro to the *Blueprint* New York special issue: the city scene/seen above and below ground.  
*Blueprint*, March 1987

### **Now We Are Eighty**

Interview with Philip Johnson, the doyen of American architecture, on his 80<sup>th</sup> birthday, discussing architecture from Ledoux to Lloyd's, Speer to Krier, Times Square to the Tate Gallery.  
*Blueprint*, March 1987

### **Learning from Lamston's**

Dime-store prerequisites for surviving in the Big Apple: an alternative "modern design collection" including Roach Motels, Ear Plugs, Incoming Message Tapes, and Newspaper Reading Gloves.  
*Blueprint*, March 1987

### **The Avant-Garde Grows Up**

Five emerging architectural firms: Tod Williams & Billie Tsien, Stephen Holl, Liz Diller & Ricardo Scofidio, Ken Kaplan & Ted Krueger, and Walter Chatham.  
*Blueprint*, March 1987

### **New York Looks at London**

Review of *The London Project*: hypothetical proposals for sites in London by ten New York based architects including Bausmann & Gill, Stan Allen/Marc Hacker; Jesse Reiser + Nanako Umemoto.  
*Blueprint*, March 1987

**Perspectives: Gandhi Centre**

On Ralph Lerner's winning design for the Indira Gandhi National Center for Arts in Delhi, India.  
*Blueprint*, February 1987

**Letter from New York: Industry as Junk Shop Nostalgia**

*The Machine Age in America* (Brooklyn Museum); *Neo-Futurist Moment* symposium (Whitney).  
*Blueprint*, December-January 1986-1987

**Living in the Material World**

Review of *Milestones: 50 Years of Goods and Services* at the Cooper Hewitt Museum.  
*Blueprint*, November 1986

**The Form of the (American) City**

Two projects by Duany & Plater-Zyberk in Florida: Seaside, a resort community on the Gulf, and Lakes Inn, a hotel for Disney World in Orlando.  
*Lotus International*, No 50, November 1986

**Miami Vice Versa**

Profiles of two Miami-based architecture firms: Arquitectonica, and Duany & Plater-Zyberk.  
*Blueprint*, September 1986

**The Aspen Papers**

Review of the 36<sup>th</sup> International Design Conference in Aspen, which focused on British design.  
*Building Design* (UK), July 25, 1986

**Letter from New York**

PBS series *Pride of Place*; Whitney and Guggenheim Museum extensions; Venturi at Princeton.  
*Blueprint*, May 1986

**Docklands' Demise**

Critique of architecture and urban planning for the redevelopment of London's Docklands.  
*Progressive Architecture* (US), February 1986

**Humana's Artificial Heart**

Critique of Humana Corporation's new HQ in Louisville, Kentucky, designed by Michael Graves.  
*Blueprint*, December-January 1985-1986

**Stairs and Stripes**

Critique of the Arthur M. Sackler Museum at Harvard, designed by Stirling Wilford & Associates.  
*Building Design*, November 29, 1985

**Letter from New York**

Opening of the International Design Center; Urban League symposium on school journals.  
*Building Design*, November 22, 1985

**American Dreams Go Sour**

Critique of *High Styles: American Twentieth Century Design* at the Whitney Museum.  
*Blueprint*, November 1987

**Making Less of Miyake**

Profile of Armstrong Chipperfield, architects of the new Issey Miyake boutique in London.  
*Blueprint*, October 1985

**My Tea with Andrée**

Profile of the French interiors and product designer Andrée Putman.  
*Blueprint*, October 1985

**Carry on Gondoliering**

Review of *Il Corso Del Coltello*, a performance at the Venice Arsenale by architect Frank Gehry and artists Claes Oldenburg and Coosje van Bruggen, as part of the Venice Biennale of Architecture.  
*Building Design*, September 27, 1985

**UK Top Forty, Three Over 3**

Reviews of *Forty Under 40* at the RIBA, and Nigel Coates/David Connor/Piers Gough at Oliver & Pink.  
*Blueprint*, September 1985

**Lifestyles—What Next? Forecasting Tomorrow**

Consumer trends discussed with Henley Centre for Social Forecasting and Burton Group Futures Unit.  
*Blueprint*, September 1985

**Personal View — Deutsche Dermatitis — Anatomical Artifacts**

Reviews of 1985 Royal Academy *Summer Exhibition*, and two exhibits at the Architectural Association.  
*Blueprint*, July-August

**A Home Fit for Heroes**

Review of the RIBA 1985 International Student Competition.  
*Building Design*, July 5, 1985

**(Mis)Reading Between the Lines**

Interview with architect Peter Eisenman, discussing his work in the context of current architectural discourse, literary criticism, and his own psychoanalysis.  
*Blueprint*, February 1985

**The Max Factor**

Interview with New York gallery owner Max Protetch, who specializes in architectural drawings.  
*Building Design*, January 18, 1985

**Spinning a Jahn / Jahn's Tall Storeys**

Interview with Helmut Jahn, Chicago-based architect of State of Illinois Center and One South Wacker.  
*Building Design*, September 14, 1984

**Design Merchants**

Report on the NEOCON architecture and design conference, held at the Merchandise Mart, Chicago.  
*Building Design*, September 7, 1984

**New Core for the Big Apple**

Report on the debate over the proposed Times Square redevelopment by architects Johnson Burgee.  
*Building Design*, April 27, 1984

**Portman Place**

Critique of the new Marriott Marquis Hotel, under construction in Times Square, New York  
*Building Design*, April 13, 1984

**Lubetkin Speaks**

Octogenarian Berthold Lubetkin, the architect of key works of British modernism—long since retired from architecture to become a pig farmer—breaks his silence on being awarded the RIBA Gold Medal.  
*Building Design*, March 12, 1982